

Artis—Naples

*Home of The Baker Museum
and the Naples Philharmonic*

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ARTIS—NAPLES ANNOUNCES 2022-23 SEASON

***Naples Philharmonic subscriptions seasons feature legendary vocalists
Renée Fleming on the Masterworks series
and Kelli O'Hara on the Pops series***

***The Berliner Philharmoniker makes its Florida debut as part of
Visiting Orchestras series***

***The Baker Museum season includes late works of Helen Frankenthaler
and iconic works from the National Portrait Gallery, London***

***Broadway season includes Hadestown, Disney's Aladdin, Beautiful – The
Carole King Musical, Jesus Christ Superstar and Mean Girls***

Naples, FL (April 11, 2022) – Artis—Naples, Southwest Florida's premier destination for the visual and performing arts, today announced its 2022-23 performing arts subscription season and highlights of The Baker Museum exhibition season. The season's subscription programming and The Baker Museum's exhibition schedule reflect Artis—Naples' commitment to its multidisciplinary mission and world-class offerings in the visual arts, classical music, symphonic pops, dance, touring Broadway productions, special holiday presentations and film. The full season will be announced in summer 2022.

"We are thrilled to offer the entire community opportunities to discover the visual and performing arts in imaginative ways," said CEO and President Kathleen van Bergen. "An intrinsic part of our multidisciplinary mission is to provide artistic experiences across the creative spectrum, and this season's breadth and depth of programming brings that commitment vibrantly to life."

"We are incredibly excited about our Naples Philharmonic Masterworks and Pops series, which feature, among other great artists, two legendary divas with Renée Fleming performing on the Masterworks series and Kelli O'Hara performing on the Pops series," said Executive Vice President, Artistic Operations David Filner. "Add to that the wide variety of excellent programming across all our subscription series, including the return of the Chicago Symphony Orchestra with Zell Music Director Riccardo Muti, the return of The Cleveland Orchestra with Music Director Franz Welser-Möst and the Florida debut of the Berliner Philharmoniker with Chief Conductor Kirill Petrenko—and 2022-23 promises to be another exceptional season."

“The Baker Museum this season presents a truly significant range of exhibitions,” said Museum Director and Chief Curator Courtney McNeil. “From a landmark exhibition of the late works of Helen Frankenthaler to stunning installations by Korean-born artist Ran Hwang; from a groundbreaking exhibition presenting masterpieces from the National Portrait Gallery, London, to a new edition of our hugely popular *Naples Collects*, which allows us to share with our visitors some of our community’s most prized possessions—we are very proud of what this season represents.”

Subscription Season Highlights

Masterworks includes a host of celebrated guest performers

The 10-program Masterworks series offers a roster of dynamic conductors including Juanjo Mena, Sir Mark Elder and Alexander Shelley as well as world-renowned guest artists, including soprano Renée Fleming, pianist Emanuel Ax and violinist James Ehnes.

Pops offers powerful performances

The 2022-23 Pops series features five thrilling programs, including the return of Tony-winning vocalist Kelli O’Hara for an evening of classic and contemporary Broadway hits with Principal Pops Conductor Jack Everly and the Naples Philharmonic and the return to the cirque group Troupe Vertigo for an evening of incredible acrobatics set to Latin favorites, including Bizet’s *Carmen*.

Chamber music delights in intimate settings

Chamber musicians of the Naples Philharmonic present the Syper Salon series and the Wang Chamber Music series, featuring guest artists—including renowned violinist James Ehnes—in select performances for patrons who enjoy the more intimate side of classical music.

All That Jazz swings through the season

Jazz enthusiasts will enjoy eight sizzling programs with the Naples Philharmonic Jazz Orchestra and some of today’s most talented jazz musicians, including trombonist Delfeayo Marsalis.

Visiting Orchestras series brings the world’s best to Naples

The Visiting Orchestras series returns in full force with three of the world’s finest orchestras—The Cleveland Orchestra with Music Director Franz Welser-Möst, the Chicago Symphony Orchestra with Zell Music Director Riccardo Muti and the Berliner Philharmoniker with Chief Conductor Kirill Petrenko (making its Florida debut).

Dance series highlights artistry and innovation

The Dance series includes two programs with Miami City Ballet as well as two of today’s finest contemporary ballet companies, BalletX and Alonzo King LINES Ballet, making their Naples debuts.

Broadway series features the best of recent musical productions

The Broadway series includes five exciting touring productions: *Hadestown*, Disney’s *Aladdin*, *Beautiful – The Carole King Musical*, *Jesus Christ Superstar* and *Mean Girls*.

The Baker Museum Exhibitions Highlights

Helen Frankenthaler: Late Works, 1990-2003

The innovative and experimental soak-stain paintings of Helen Frankenthaler (1928-2011) established her as one of the great artists of the 20th century. This exhibition, on loan from the Helen Frankenthaler Foundation, offers the first opportunity to look at the artist's late works in depth.

September through November 2022

Envisioning Evil: "The Nazi Drawings" by Mauricio Lasansky

The son of Jewish immigrants in Argentina, Mauricio Lasansky (1914-2012) forged a flourishing career as an artist in the United States, creating work that often explored themes of war and violence. In 1961, coinciding with the televised trial of the Nazi war criminal Adolf Eichmann, he began a series of monumental drawings to grapple with the Holocaust. This exhibition, organized by the Minneapolis Institute of Art, is the first comprehensive presentation of this body of work in a generation.

September 2022 through February 2023

Recent Acquisitions: 2019-Present

The Baker Museum's permanent collection has expanded steadily in both breadth and quality over the past two decades. With generous gifts from numerous individuals and through museum purchases, the museum has made significant additions of American, Latin American and European art from the 1880s to the present day.

September 2022 through January 2023

Ran Hwang: Becoming Again

Korean-born, New York- and Seoul-based artist Ran Hwang (b. 1960) creates visually stunning installations using buttons, beads, pins and video projections. Her work demonstrates her preoccupation with the cyclical nature of life and fleeting moments of beauty. This solo exhibition combines her wall-based installations and video projections and is the largest museum presentation of her work to date in the southeastern United States.

October 2022 through January 2023

Florida Contemporary 2022-23

This annual exhibition presents a select group of notable visual artists practicing in Florida. Highlighting the diversity of artistic approaches to personal, local and global themes, the 10th edition of this exhibition invites visitors to celebrate the state's vibrant art scene.

October 2022 through July 2023

Naples Collects 2022-23

As a follow-up to the hugely popular *Naples Collects* exhibition of 2016, this exhibition is developed with the intention of sharing the most inspiring and engaging art from among the collections found in Southwest Florida. The paintings, sculptures, works on paper and mixed media pieces in this exhibition allow us to share with the museum's visitors some of our community's most prized possessions.

December 2022 through fall 2023

Love Stories from the National Portrait Gallery, London

This groundbreaking exhibition presents masterpieces from the collection of the National Portrait Gallery, London, arguing that ideas of love and desire have been critical to the development of portraiture from the 16th century to the present day. Featured artists include Sir Joshua Reynolds, Angelica Kauffman, Man Ray, Lee Miller, David Hockney and others.

February through May 2023

Three Degrees of Separation: Artistic Connections in the Permanent Collection

Showcasing modern artworks of the Americas from the museum's permanent collection, this exhibition gives glimpses into how artistic ideas were exchanged and shared, avant-garde styles spread and cross-cultural artistic pollination occurred in the early and mid-20th century.

March through fall 2023

Naples Philharmonic Masterworks Series

Tchaikovsky and Sibelius

Hannu Lintu, conductor

Conrad Tao, piano

Kaija Saariaho *Ciel d'hiver*

Tchaikovsky Piano Concerto No. 1

Sibelius Symphony No. 2

Thursday and Friday, October 20 and 21, 8pm · Hayes Hall

Mozart Double Piano Concerto

Katharina Wincor, conductor

Lucas and Arthur Jussen, pianos

Weber Overture to *Oberon*

Mozart Concerto for Two Pianos in E-Flat Major

Mahler *Blumine*

Strauss *Der Rosenkavalier* Suite

Thursday and Saturday, November 17 and 19, 8pm · Hayes Hall

Ehnes Plays Beethoven Violin Concerto

Sir Mark Elder, conductor

James Ehnes, violin

Sibelius *The Bard*

Beethoven Violin Concerto

Rachmaninoff Symphony No. 3

Friday and Saturday, December 9 and 10, 8pm · Hayes Hall

Ax Plays Beethoven

Radu Paponiu, conductor

Emanuel Ax, piano

Enesco *Prélude à l'unisson*

Beethoven Piano Concerto No. 3

Ravel *Rapsodie espagnole*

Ravel *Daphnis and Chloé* Suite No. 2

Thursday-Saturday, January 12-14, 8pm · Hayes Hall

Beethoven Symphony No. 5

Alexander Shelley, conductor

Gabriela Montero, piano

Mayer *Faust Overture*

Gabriela Montero Piano Concerto No. 1, "Latin Concerto"

Beethoven Symphony No. 5

Thursday and Friday, January 26 and 27, 8pm · Hayes Hall

Fleming Sings *The Brightness of Light*

Juanjo Mena, conductor

Renée Fleming, soprano

Rod Gilfry, baritone

Elgar *Enigma* Variations

Kevin Puts *The Brightness of Light*

Thursday and Saturday, February 16 and 18, 8pm · Hayes Hall

Scheherazade

Jiří Rožněn, conductor

Alban Gerhardt, cello

Martinů Overture for Orchestra

Tchaikovsky Variations on a Rococo Theme

Rimsky-Korsakov *Scheherazade*

Thursday and Friday, March 9 and 10, 8pm · Hayes Hall

Lamsma Plays Bruch Violin Concerto

Daniel Raiskin, conductor

Simone Lamsma, violin

Pēteris Vasks *Musica Serena*

Bruch Violin Concerto No. 1 in G Minor

Dvořák Symphony No. 7

Friday and Saturday, March 31 and April 1, 8pm · Hayes Hall

Mahler Symphony No. 4

Christian Reif, conductor

Hera Hyesang Park, soprano

Naples Philharmonic Chorus

Anna Clyne *This Midnight Hour*

Brahms *Schicksalslied*

Mahler Symphony No. 4

Thursday and Saturday, April 13 and 15, 8pm · Hayes Hall

Romeo and Juliet

Andris Poga, conductor

Simon Trpčeski, piano

Tchaikovsky *Romeo and Juliet* Overture-Fantasy

Shostakovich Piano Concerto No. 2

Prokofiev Selections from *Romeo and Juliet*

Friday and Saturday, May 5 and 6, 8pm · Hayes Hall

Naples Philharmonic Pops Series

Jack's Hollywood Epics

Jack Everly, principal pops conductor

Naples Philharmonic Chorus

Embark on an exhilarating journey with Jack Everly and the Naples Philharmonic as they perform the stirring themes from more than a dozen of Jack's favorite Hollywood epics!

Tuesday-Friday, November 1-4, 8pm · Hayes Hall

Saturday, November 5, 2pm and 8pm · Hayes Hall

A Salute to Sondheim

Jack Everly, principal pops conductor

From *West Side Story* to *Sunday in the Park with George*, Stephen Sondheim was a legend of musical theater. Join Jack Everly and the Naples Philharmonic for a special evening of tribute to the life and work of the one and only Sondheim.

Tuesday-Friday, January 3-6, 8pm · Hayes Hall

Saturday, January 7, 2pm and 8pm · Hayes Hall

An Evening with Kelli O'Hara

Jack Everly, principal pops conductor

Kelli O'Hara, vocalist

Tony-winning vocalist Kelli O'Hara joins Jack Everly and the Naples Philharmonic for an evening of classic and contemporary Broadway hits.

Tuesday-Friday, January 31-February 3, 8pm · Hayes Hall

Saturday, February 4, 2pm and 8pm · Hayes Hall

Unforgettable: Nat and Natalie

Stuart Chafetz, conductor

Dee Daniels, vocalist

Denzal Sinclair, vocalist

Two legendary performers. Father and daughter. Nat and Natalie. Both Nat King Cole and Natalie Cole put their individual stamp on the jazz and pop music of their day and won multiple Grammys along the way. *Unforgettable* celebrates this incredible father/daughter duo whose flexible musical style and undeniable talent continue to influence the best musicians of today.

Tuesday-Friday, February 21-24, 8pm · Hayes Hall

Saturday, February 25, 2pm and 8pm · Hayes Hall

Troupe Vertigo Latin Extravaganza

Jack Everly, principal pops conductor

Troupe Vertigo

The extraordinary Troupe Vertigo returns to Hayes Hall in a Latin extravaganza with Jack Everly and the Naples Philharmonic, featuring stunning gymnastic feats and aerial acrobatics in a captivating reimagining of Bizet's *Carmen*.

Tuesday-Friday, April 4-7, 8pm · Hayes Hall

Saturday, April 8, 2pm and 8pm · Hayes Hall

Sypert Salon Series

Mendelssohn String Quintet

Mayer String Quartet in G Minor

Mendelssohn String Quintet in A Major

Sunday and Tuesday, October 16 and 18, 3pm · Daniels Pavilion

Beethoven String Quartet

Glinka Grand Septet

Beethoven String Quartet, Op. 18, No. 5

Tuesday and Sunday, November 15 and 20, 3pm · Daniels Pavilion

Mozart and Schumann

Mozart Flute Quartet in D Major

Schumann *Fairy Tales*

Mozart String Quartet

Sunday and Tuesday, December 4 and 6, 3pm · Daniels Pavilion

Trio Triumphs

Eybler String Trio in C Major

Farrenc Piano Trio in E-flat Major, Op. 33

Tuesday and Sunday, January 31 and February 5, 3pm · Daniels Pavilion

Schubert Octet

James Ehnes, violin

Paganini Caprices

Schubert Octet

Tuesday and Sunday, March 7 and 12, 3pm · Daniels Pavilion

Haydn and Mozart

Leonarda Sonata No. 4, Op. 16

Haydn String Quartet

Mozart String Quintet in C Minor, K. 406

Sunday and Tuesday, March 26 and 28, 3pm · Daniels Pavilion

Wang Chamber Music Series

Dvořák String Quintet

James Ehnes, violin

Ysaÿe Solo Violin Sonata No. 3, "Ballade"

Valerie Coleman *Afro-Cuban Concerto* for Wind Quintet

Dvořák String Quintet, Op. 97

Sunday, October 9, 3pm · Daniels Pavilion

Walton *Façade*

Coleridge-Taylor Five Fantasy Pieces for String Quartet

Walton *Façade*

Sunday, November 13, 3pm · Daniels Pavilion

Naples Philharmonic and Chicago Symphony Orchestra Brass

Musicians of the Chicago Symphony Orchestra

Selections of Brass Ensemble Repertoire

Brahms Sextet in B-Flat Major

Sunday, March 5, 3pm · Daniels Pavilion

Chamber Gems with Soprano

Hera Hyesang Park, soprano

Britten Phantasy Quartet

Various Selections for Soprano and String Quartet

Sunday, April 16, 3pm · Daniels Pavilion

All That Jazz Series

Jimmy Greene, saxophone

Wednesday, October 12, 6pm and 8:30pm · Daniels Pavilion

Charles McPherson, saxophone

Wednesday, November 9, 6pm and 8:30pm · Daniels Pavilion

Wendell Brunious, trumpet

Wednesday, December 14, 6pm and 8:30pm · Daniels Pavilion

Mark Whitfield, guitar

Wednesday, January 25, 6pm and 8:30pm · Daniels Pavilion

Delfeayo Marsalis, trombone

Wednesday, March 1, 6pm and 8:30pm · Daniels Pavilion

Vanessa Rubin, vocalist

Wednesday, March 22, 6pm and 8:30pm · Daniels Pavilion

Steve Nelson, vibraphone

Wednesday, April 26, 6pm and 8:30pm · Daniels Pavilion

The Music of Henry Mancini

Wednesday, May 17, 6pm and 8:30pm · Daniels Pavilion

Dance Series

BalletX

Naples Philharmonic

Radu Paponiu, conductor

BalletX is the premiere contemporary ballet company of Philadelphia, named “among America’s best” by *The New York Times*. Since the company’s founding in 2005, BalletX has produced more than 100 world premiere ballets by dozens of choreographers from around the globe, placing Philadelphia on the map as an international destination for contemporary ballet.

Neenan/Schubert *Increasing*

Thursday, November 10, 8pm • Hayes Hall

Alonzo King LINES Ballet

Naples Philharmonic

Radu Paponiu, conductor

For nearly 40 years, Alonzo King LINES Ballet has stood at the forefront of artistic innovation in ballet. Following the unique artistic vision of the luminary choreographer Alonzo King, the celebrated contemporary ballet company employs linear, mathematical and geometrical principles that are deeply rooted in the preexisting East-West continuum.

King/Ginastera *Estancia*

Wednesday, March 22, 8pm • Hayes Hall

Miami City Ballet 1

Naples Philharmonic

Gary Sheldon, conductor

Graham/Dello Joio *Diversion of Angels*

Limón/Purcell *Moor’s Pavane*

Balanchine/Tchaikovsky *Serenade*

Tuesday, February 28, 8pm • Hayes Hall

Miami City Ballet 2

Naples Philharmonic

Gary Sheldon, conductor

Balanchine/Bizet *Symphony in C*

Verzola/Glinka *New Work by Durante Verzola*

Robbins/Debussy *Antique Epigraphs*

Robbins/Debussy *Afternoon of a Faun*

Wednesday, April 26, 8pm • Hayes Hall

Visiting Orchestras Series

Berliner Philharmoniker

Kirill Petrenko, chief conductor

Noah Bendix-Balgley, violin

Andrew Norman *Unstuck*

Mozart Concerto No. 1 in B-flat Major

Korngold Symphony in F-sharp Major

Monday, November 21, 8pm • Hayes Hall

Berliner Philharmoniker

Kirill Petrenko, chief conductor

Mahler Symphony No. 7 in E Minor

Tuesday, November 22, 8pm • Hayes Hall

The Cleveland Orchestra
Franz Welser-Möst, music director
Lisa Batiashvili, violin
Tchaikovsky Violin Concerto
Bernd Richard Deutsch *Intensity*
Respighi *Roman Festivals*
Sunday, January 28, 2pm · Hayes Hall

Chicago Symphony Orchestra
Riccardo Muti, Zell Music Director
Beethoven *Coriolan* Overture
Beethoven Symphony No. 8
Liadov *The Enchanted Lake*
Mussorgsky *Pictures at an Exhibition*
Thursday, March 2, 8pm · Hayes Hall

Chicago Symphony Orchestra
Riccardo Muti, Zell Music Director
Beethoven Symphony No. 7
Prokofiev Symphony No. 5
Sunday, March 4, 8pm · Hayes Hall

Broadway Series

Hadestown

Welcome to *Hadestown*, where a song can change your fate. Winner of eight 2019 Tony Awards, including Best Musical, and the 2020 Grammy Award for Best Musical Theater Album, this acclaimed show from celebrated singer-songwriter Anaïs Mitchell and innovative director Rachel Chavkin (*Natasha, Pierre & The Great Comet of 1812*) is a love story for today... and always.

Intertwining two mythic tales—that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife, Persephone— *Hadestown* is a haunting and hopeful theatrical experience that grabs you and never lets go.

Tuesday-Friday, December 27-30, 8pm · Hayes Hall
Saturday, December 31, 2pm and 8pm · Hayes Hall
Sunday, January 1, 2pm and 7pm · Hayes Hall

Disney's *Aladdin*

Discover a whole new world at Disney's *Aladdin*, the hit Broadway musical.

From the producer of *The Lion King* comes the timeless story of *Aladdin*, a thrilling new production filled with unforgettable beauty, magic, comedy and breathtaking spectacle. It's an extraordinary theatrical event where one lamp and three wishes make the possibilities infinite.

Aladdin features all your favorite songs from the film, plus new music written by Tony and Academy Award winner Alan Menken, with lyrics penned by the legendary Howard Ashman, Tony Award winner Tim Rice and book writer Chad Beguelin.

Directed and choreographed by Tony Award winner Casey Nicholaw, see why audiences and critics agree, *Aladdin* is "exactly what you wish for!" (NBC-TV).

Tuesday-Friday, January 17-20, 8pm · Hayes Hall
Saturday, January 21, 2pm and 8pm · Hayes Hall
Sunday, January 22, 2pm and 7pm · Hayes Hall

Beautiful – The Carole King Musical

Follow the inspiring true story of Carole King's remarkable rise to stardom, from being part of a hit songwriting team with husband Gerry Goffin, to her relationship with fellow writers and best friends Cynthia Weil and Barry Mann, to becoming one of the most successful solo acts in popular music history.

Featuring a stunning array of beloved songs by Goffin/ King and Mann/Weil—*I Feel the Earth Move, One Fine Day, (You Make Me Feel Like) A Natural Woman, You've Got a Friend* and the title song—*Beautiful* took home two 2014 Tony Awards and a 2015 Grammy Award.

Tuesday-Friday, February 7-10, 8pm · Hayes Hall

Saturday, February 11, 2pm and 8pm · Hayes Hall

Sunday, February 12, 2pm and 7pm · Hayes Hall

Jesus Christ Superstar

Celebrating its 50th anniversary, a mesmerizing new production of the iconic musical phenomenon returns to the stage. This production won the 2017 Olivier Award for Best Musical Revival, garnering unprecedented reviews and accolades.

Featuring award-winning lyrics by Tim Rice and music by Andrew Lloyd Webber, *Jesus Christ Superstar* is set against the backdrop of an extraordinary series of events during the final weeks in the life of Jesus Christ, as seen through the eyes of Judas. Reflecting the rock roots that defined a generation, the legendary score includes *I Don't Know How to Love Him, Gethsemane* and *Superstar*.

Tuesday-Friday, March 14-17, 8pm · Hayes Hall

Saturday, March 18, 2pm and 8pm · Hayes Hall

Sunday, March 19, 2pm and 7pm · Hayes Hall

Mean Girls

Cady may have grown up on an African savanna, but nothing prepared her for the vicious ways of her strange new home: suburban Illinois. Soon, this naive newbie falls prey to a trio of frenemies led by the charming but ruthless Regina. But when Cady devises a plan to end Regina's reign, she learns the hard way that you can't cross a queen bee without getting stung.

Direct from Broadway, *Mean Girls* is the hilarious hit musical from an award-winning creative team, including book writer Tina Fey, composer Jeff Richmond, lyricist Nell Benjamin and director Casey Nicholaw.

Tuesday-Friday, April 18-21, 8pm · Hayes Hall

Saturday, April 22, 2pm and 8pm · Hayes Hall

Sunday, April 23, 2pm and 7pm · Hayes Hall

Holiday Favorites

Naples Ballet presents *The Nutcracker*

Naples Ballet

Naples Philharmonic

Radu Paponiu, conductor

Tchaikovsky's timeless tale comes to life in this enchanting performance by local dancers from Naples Ballet, professional soloists from around the world and the Naples Philharmonic.

Tuesday-Wednesday, December 20-21, 7pm · Hayes Hall

Holiday Pops

Naples Philharmonic
Naples Philharmonic Chorus
Naples Philharmonic Youth Chorus
Radu Paponiu, conductor

Join us for a very merry celebration of the holiday season as the Naples Philharmonic, Naples Philharmonic Chorus and Naples Philharmonic Youth Chorus perform a variety of festive standards in a holly-decked Hayes Hall.

Thursday-Friday, December 15-16, 8pm · Hayes Hall

Saturday, December 17, 2pm and 8pm · Hayes Hall

Sunday, December 18, 7pm · Hayes Hall

Patriotic Pops

Naples Philharmonic
Naples Philharmonic Chorus
Radu Paponiu, conductor

Don your red, white and blue and join us for our annual star-spangled salute to our troops as the Naples Philharmonic and the Naples Philharmonic Chorus perform the grand music of America.

Thursday-Friday, May 25-26, 8pm · Hayes Hall

ARTIS—NAPLES

Home of The Baker Museum and the Naples Philharmonic, Artis—Naples is unique among cultural institutions nationwide, equally dedicated to both the visual and performing arts featuring artists of global distinction.

KIMBERLY K. QUERREY and LOUIS A. SIMPSON CULTURAL CAMPUS

Led by CEO and President Kathleen van Bergen and Sharon and Timothy Ubben Music Director Andrey Boreyko, we offer audiences more than 800 paid and free events annually within a variety of venues and settings situated throughout the 8.5-acre Kimberly K. Querrey and Louis A. Simpson Cultural Campus. Artis—Naples welcomes thousands of visitors each year for a broad array of artistic and educational opportunities perfect for audiences of all backgrounds and interests. The cultural campus is home to five buildings, including two performance halls (Frances Pew Hayes Hall and Myra J. Daniels Pavilion), The Baker Museum, the Toni Stabile Education Building and the Kohan Administration Building.

In the 2014-15 season, Andrey Boreyko assumed the title of music director and serves in this capacity for Artis—Naples. Boreyko is internationally recognized as one of the most exciting and dynamic conductors working today. This appointment, which concludes in 2022, is his first American post.

The Wall Street Journal says van Bergen and Boreyko have ushered in “an impressive new phase” for classical music in Southwest Florida.

NAPLES PHILHARMONIC

The Naples Philharmonic has long been recognized as one of the cornerstones of Southwest Florida’s arts community. As part of Artis—Naples, the Naples Philharmonic performs more than 140 orchestral and chamber music concerts, as well as opera and ballet, education, community and special event concerts annually between September and June in the 1,477-seat Hayes Hall, the 283-seat Daniels Pavilion and around the Southwest Florida region.

Jack Everly is Principal Pops Conductor and in the 2021-22 season celebrates 12 years in this role, bringing pops performances that celebrate music in its many forms. In 2017, Romanian

conductor Radu Paponiu was named assistant conductor of the Naples Philharmonic and director of the Naples Philharmonic Youth Orchestra, and in 2019, he was promoted to associate conductor.

THE BAKER MUSEUM

The Baker Museum is one of the foremost fine art museums in Southwest Florida. The museum hosts several traveling exhibitions annually to complement installations of works from its permanent collection. Comprising more than 4,000 objects, the museum's broad holdings of 20th- and 21st-century art reflect the generosity and commitment of area collectors. Of particular strength are The Baker Museum's collections of American and Mexican modern art and significant gifts from the personal collection of Olga Hirshhorn.

With more than two decades of collecting and exhibiting, the museum is dedicated to stewardship and scholarship from both its growing permanent collection and outside sources. At the same time, The Baker Museum seeks out the best traveling exhibitions from the leading arts institutions in the world—including recently the Crystal Bridges Museum of American Art and the Smithsonian Institutions—to enrich the Southwest Florida community.

In fall 2020, Artis—Naples celebrated the opening of an 18,000-square-foot expansion of The Baker Museum, designed by Weiss/Manfredi Architecture/Landscape/Urbanism, that created new spaces for multidisciplinary exploration and social interaction.

EDUCATION AND COMMUNITY

In addition to creating and presenting visual and performing arts, Artis—Naples provides robust education and community activities for students of all ages. Each season thousands of Collier County Public Schools interact with Artis—Naples education programming both on its cultural campus and in classrooms. The Lifelong Learning program provides engaging lectures and study opportunities for adults seeking to engage more deeply with the arts.

The Friends of Artis—Naples, with more than 4,000 households who give \$75 or more, offers activities, travel experiences and events geared toward creating a deeper relationship between patrons and the arts.

In 2017, Artis—Naples acquired the Naples International Film Festival (NIFF), expanding its film offerings and providing a platform for the festival's continued excellence and growth. In 2019, NIFF was named one of *MovieMaker* Magazine's "Top 25 Coolest Film Festivals in the World," and in 2022 celebrates its 14th year in the community.

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