



PHILHARMONIC CENTER *for the* ARTS

SUPPLY LIST

Digital Photography Workshops

Instructor: J. Tomas Lopez, Director of Electronic Media, University of Miami

Toni Stabile Building, 2nd floor, Room 2T: Computer Lab

2-day workshops

10 a.m.-4 p.m. each Friday and Saturday listed

October 17-18, 2008: Point and Shoot Camera

A class designed for digital photographers with point and shoot digital cameras or those with little experience using digital cameras. The two day seminar will include: basic understanding of the language of photography within digital photography: the camera, the computer, Photoshop, composition and shooting field trip. Critique of student work on Saturday.

SUPPLY LIST

- Digital Camera(s)
- Owner's manual for Camera
- Tripod
- Notebook

November 21-22, 2008: Beginning Photoshop Class

Digital Imaging manipulation for the beginner. The class assumes no prior experience in digital imaging: input, manipulation and introduction to printing. This class is an introduction to this amazing program that allows full image control and manipulation.

SUPPLY LIST

- Digital Camera(s)
- Owner's manual for camera
- Images for class on a CD, DVD or portable hard drive
- 2 blank DVDs
- Notebook

January 16-17, 2009: Digital SLR, Composition and Lighting

A class designed for all levels of photographers. A class introducing the language of two dimensional design, seeing vs. looking, choice of camera angles for maximum impacts of your photographs and lens selection for compression or expansion of apparent space. The use of lighting: quantity, quality and direction as the strongest and most important element in photography. Critique of student work will be used as a direct teaching tool.

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- Digital Camera(s)
- Owner's manual for camera
- Images for class on a CD, DVD or portable hard drive
- 2 blank DVD's
- Notebook

January 23-24, 2008: Intermediate Photoshop Class

This class is for those with some experience in digital photography but who wish to improve the quality of their images to the next level. RAW files, Bridge and Scanning will be demonstrated and explained at length.

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- Digital Camera(s)
- Images (RAW and JPGs) on a CD, DVD or portable hard drive
- 2 blank DVDs
- Notebook

February 27-28, 2009: Advanced Photoshop Class

This class is for those who have substantial experience in digital photography and with the use of Photoshop. Advanced techniques and composition as well as master level printing will be taught.

PLEASE DO NOT SIGN UP FOR THIS CLASS UNLESS YOU HAVE HAD PRIOR PHOTOSHOP INSTRUCTION.

SUPPLY LIST

- Images (RAW and JPGs) on a CD, DVD or portable hard drive
- 2 blank DVDs
- Notebook

March 6-7, 2009: Photoshop in Black and White – From Shooting to Printing

A class designed for the intermediate to advanced photographer. In a world of color made simple, why is black and white still so seductive? This class will discuss the historical use of black and white vs. color and include examples of how images function and how they change when seen in black and white vs. color. We will also explore the visual and esthetic difference between color, black and white and gray scale. Other material covered: software and hardware considerations; how to shoot, process and print gray scale images within Adobe's software.

SUPPLY LIST

- Digital Camera(s)
- Owner's manual for camera
- Images on a CD, DVD or portable hard drive
- 2 blank DVDs
- Notebook