



PHILHARMONIC CENTER *for the* ARTS

SUPPLY LIST

Hand Coloring Photography

Instructor: Laurie Klein, photographer, protégé of Ansel Adams

Saturdays: February 7, 14 & 21, 2009

Toni Stabile Building, 2nd floor, Room 3T

10 a.m.-1 p.m.

Hand Coloring Photography is a hands-on course which is a favorite for all ages. No previous experience is necessary. The images can be from negatives or from digital files. In each of three Saturday classes, we will explore different hand coloring techniques, toning your photographs as well as different methods and mediums to use when hand coloring. You will have completed several hand colored photographs by the end of the course that you can hang on your walls or give as gifts.

Laurie is the author of the book *Hand Coloring Black and White Photographs* published by Quarry Books. She has appeared on both Lifetime and Discovery Channels discussing her unique hand coloring techniques. She also produced a hand coloring kit with Prismacolor Pencils who sponsored her for years. She has been hand coloring photographs for more than 20 years and is a protégé of the landscape photographer Ansel Adams. To see more of Laurie's hand colored photographs please visit her website at <http://www.laurieklein.com>.

Supplies

A. Black and White Photographs

- printed on flat matte paper
- can be printed from digital files or from negatives

B. Assortment of coloring utensils of your choice

- colored pencils
- acrylics
- oil paints
- crayons
- markers
- colored glitter glue

C. Q-tips

D. Cotton Balls

E. Tooth Picks

F. 2 small glass jars with metal lids

- baby food jar size is recommended

G. 2 aluminum or plastic trays

- 8" X 10" size
- will be used for toning photographs

H. Tea Bags

- regular hot tea bags- not herbal or fruit varieties

I. Food Coloring

- assorted colors