



# PHILHARMONIC CENTER *for the* ARTS

## SUPPLY LIST

### Making the Most of Your Best with Pastels

Instructor: Sandra Jackoboice, artist  
Monday-Wednesday, January 19, 20 & 21, 2009  
Toni Stabile Building, 2<sup>nd</sup> floor, Room 3T  
10 a.m.-4 p.m.

Before coming to class please:

1. Make a list of questions concerning framing, portfolios, art shows, competitions and art organizations.
2. Make a list of future goals as they relate to your art.
3. Review your personal photographs that you will bring to class and write down WHY you chose them.  
(Do NOT use “borrowed” images such as pictures from magazines or books.)

## Required Supplies

- A. Easel (preferable standing, as opposed to table)
- B. Sanded Pastel Paper
  - Wallis, Richeson or Art Spectrum are recommended
  - 16” X 20” size is best
- C. Foam Core
  - Cut 1-2 inches larger than your paper on all edges
  - Used as backing of paper
- D. Masking Tape
- E. Sketch Book
- F. Pencils and/or Markers
  - Light, Medium and Dark values
  - Used for small sketches of composition possibilities

G. Vine Charcoal

H. Blair or Krylon Workable Fixative

I. Cup or Jar for water

J. Medium size Paint Brush for toning paper

K. Watercolor or Acrylic paint

- In colors compatible to the subject matter
- Used for toning the paper if you choose

L. Pastels

- Hard: Nupastel or Faber-Castell
- Medium: Rembrandt or Unison
- Soft: Senellier, Great American, Terry Ludwig or Schminke

M. Digital Camera

## **Recommended Suppliers**

Local: Koenig Art Emporium  
2240 Tamiami Trail North  
Naples, FL  
(239) 649-6484

Online: Dakota Art Pastels  
<http://www.dakotapastels.com/index.shtml>  
1-888-345-0067

Questions: Please call instructor, Sandra Jackoboice  
Before October 2008: 616-942-2526  
After October 2008: 239-594-9342