



PHILHARMONIC CENTER *for the* ARTS

SUPPLY LISTS

Digital Photography Workshops 2011-12

Instructor: J. Tomas Lopez, Director of Electronic Media, University of Miami

Workshop Dates: see individual class listings below

Time: 10 a.m.-4 p.m. each date*

Location: Toni Stabile Building, 2nd floor Computer Lab*

*Unless otherwise indicated

NOTE FOR ALL DIGITAL PHOTOGRAPHY WORKSHOPS: The only necessary supplies are listed below each workshop description. The instructor will have images loaded onto the lab computers for you to work with during class. You are also welcome to bring your computer, if you feel it is necessary.

November 4-5, 2011: SLR: Digital Camera. Lenses and Accessories

A class designed for those who are shooting digital SLR's and wish to take imaging to the next level. Lecture/demonstrations on shooting, composing, lighting, lens selections, tripod and light meters as well as understanding the difference between film and silicone will be covered.

Supplies:

- Digital camera
- Owner's manual
- Lenses
- Tripod
- Notepad
- Writing utensil

November 18-19, 2011: Beginning Photoshop Elements

This class offers an introduction to digital imaging manipulation, using entry level image-editing and graphics creation software from Adobe. The program allows users to create, edit, organize and share images, all from the same product. It contains most of the features of the professional version but with fewer and simpler options.

Supplies:

- CD, DVD, USB Flash Drive or portable HD with a selection of your favorite images
- Notepad
- Writing utensil

January 13-14, 2012: Beginning Photoshop CS5

This class offers an introduction to digital imaging manipulation, using professional image-editing and graphics creation software from Adobe. The class assumes no prior experience in digital imaging. Featured: input, manipulation and introduction to printing. CS5 has a new way to alter images and noise reduction like no version before it. This class is a must for those that use any version of Photoshop.

Supplies:

- CD, DVD, USB Flash Drive or portable HD with a selection of your favorite images
- Notepad
- Writing utensil

January 27-28, 2012: Ding Darling/Corkscrew Swamp Photo Shoots

This course will feature two field trips – a Friday afternoon sunset trip to J.N. Ding Darling National Wildlife Refuge on Sanibel Island and a Saturday sunrise trip to Corkscrew Swamp Sanctuary – as well as a Friday morning lecture/demonstration and a Saturday afternoon group critique of images shot during the two field trips. Small class size will allow more personalized instruction. Limited to 15 students.

Schedule:

Friday, January 27: 10 a.m.-sunset (Arrive at the Toni Stabile Building for the beginning lecture, then drive to J.N. Ding Darling for shoot)

Saturday, January 28: sunrise-4 p.m. (Arrive at Corkscrew Swamp Sanctuary for shoot, then return to the Toni Stabile Building for closing lecture and critique)

Supplies:

- Digital camera
- Lenses
- Tripod
- Notepad
- Writing utensil
- Comfortable shoes/boots
- Sunscreen
- bug repellent
- food (water and snacks)
- rain gear: for self and photo gear

February 17-18, 2012: Beginning Lightroom 3

Lightroom is a software program designed to assist photographers in managing digital images and doing post production work. This class is for those with some experience in digital photography and Photoshop who wish to have a simpler workflow to improve the quality of their images and a more efficient way to catalogue their photographs.

Supplies:

- CD, DVD, USB Flash Drive or portable HD with a selection of your favorite images

- Notepad
- Writing utensil

March 9-10, 2012: Intermediate Photoshop CS5

This class is for those with some experience in digital photography but who would like to take the quality of their images to the next level. Camera RAW, Bridge and the new tools in CS5 will be demonstrated and explained at length. Inkjet Printing's new interface will be demonstrated.

Supplies:

- CD, DVD, USB Flash Drive or portable HD with a selection of your favorite images
- Notepad
- Writing utensil

Philharmonic Center for the Arts Map

Please note the yellow star indicating the Toni Stabile Building where the workshop is held. Please park in the parking lot to the east of the building, enter through the east entrance, and come to the 2nd floor.

