



# PHILHARMONIC CENTER *for the* ARTS

## SUPPLY LIST

### Painting Marathon

Instructor: Graham Nickson, New York Studio School

5-day Marathon: Monday, November 28-Friday, December 2, 2011

Time: 9 a.m.-5 p.m. each day

Location: Daniels Pavilion

The Painting Marathon is open to students who want to develop their skills as painters and deepen their fundamental understanding of painting. The Marathon requires a strong level of commitment, as students confront problems of painting with vigor and intensity. Class size is limited.

In addition to his work as an instructor with the New York Studio School, Graham Nickson is one of the art world's leading realist painters. For more than 20 years, he has created a series of large-scale paintings and drawings of bathers at the beach. Many of these were displayed at the Naples Museum of Art in the exhibition *Graham Nickson: Private Myths*, from October 2, 2007-January 13, 2008.

### **Canvases:**

#### Quantity

4 Small Canvases

#### Size

No smaller than 10" x 14", no larger than 18" x 24"  
(maximum and minimum dimensions as listed are OK)

3 Medium-small Canvases

No smaller than 22" x 30", no larger than 26" x 36"

2 Medium-large Canvases

No smaller than 30" x 36", no larger than 36" x 44"

1 Large Canvas

No smaller than 48" x 54" no larger than 54" x 60"

**Notes:** It is preferable to have oil-primed linen as a support. These can be ordered through "Utrecht" or "Jerry's Artarama." Charvin and Raphael are good brands. A good option price-wise is to buy stretcher-pieces and cover them in oil-primed canvas.

### **Oil Paints:**

Suggested manufacturers are displayed in parentheses. Try to buy the artist's grade rather than the student grade, price permitting. Maimeri, Williamsburg, Blockx, Winsor and Newton, Gamblin are good brands. Old Holland is the best, but expensive.

| <u>Color</u>  | <u>Size</u> | <u>Quantity</u>          |
|---|-------------|--------------------------|
| 1. Titanium White   | 150 ml      | 2 (or cans/ large tubes) |
| 2. Flake White or “Flake White Replacement”<br>(Winsor and Newton, Gamblin make good versions, avoid brands with lead warnings) | 150 ml      | 2 (or cans/large tubes)  |
| 3. Cadmium Lemon or Lemon Yellow  | 150 ml      | 1                        |
| 4. Cadmium Yellow Light   | 150 ml      | 1                        |
| 5. Cadmium Yellow Med   | 150 ml      | 1                        |
| 6. Yellow Ochre   | 150 ml      | 1                        |
| 7. Cadmium Red Light  | 150 ml      | 1                        |
| 8. Cadmium Red Medium   | 150 ml      | 1                        |
| 9. Rose Carmine (Sennelier or Lukas) or<br>Rowney Rose or Quinacridone Red (Holbein)<br>or Old Holland Schevenningen Rose Deep  | 150 ml      | 1                        |
| 10. Magenta   | 150 ml      | 1                        |
| 11. Alizarin Crimson  | 150 ml      | 1                        |
| 12. Caput Mortuum Violet (Old Holland,<br>Sennelier)or Mars Violet (Rembrandt)  | 150 ml      | 1                        |
| 13. Winsor Violet or Dioxazine Purple<br>(Winsor and Newton)  | 150ml       | 1                        |
| 14. Ultramarine Blue  | 150 ml      | 1                        |
| 15. Cobalt Blue   | 150 ml      | 1                        |
| 16. Cerulean Blue   | 150 ml      | 1                        |
| 17. Viridian  | 150 ml      | 1                        |
| 18. Chrome Oxide Green or   | 150 ml      | 1                        |
| 19. Terre Verde   | 150 ml      | 1                        |
| 20. Raw Umber   | 150 ml      | 1                        |
| 21. Lamp Black or Carbon Black (Sennelier)  | 150 ml      | 1                        |
| 22. Peach Black (Sennelier)   | 150 ml      | 1                        |
| 23. Ivory Black   | 150 ml      | 1                        |

## Notes:

- Some colors (like Rowney Rose or Peach Black) may only be available in smaller sizes. Please buy the total of 150 ml.

- Caput Mortem, Peach Black and Lemon Yellow are difficult colors to find. They are essential though.

-Please do not use Rowney “Georgian” colors, as they tend to be of poor quality.

## **Brushes:**

- Assortment of Bristle rounds (rounds *only* please!!)
- Sizes 4 - #12 (Several of each)
- Assortment of Sable or Sabeline (synthetic Winsor and Newton) Sizes #2 - #6 (fine to medium)
- 2-3 Varying sized house painting brushes

## **Suggested Additional Materials:**

Latex Gloves

1 roll of 1” Artist Tape

10 ft Tape Measure

Staple Gun

Scissors

Linseed Oil

Tube Wringer

Note Pad and Pencil

Hand soap

Very Large Palette - No Paper Palettes

Brush Cleaner

Odorless Mineral Spirits – (Turpentine is strictly prohibited for Health Reasons)

Palette Knives – metal with wood handles

Stainless steel container for mineral spirits

1 Small box of garbage bags

Small Step Ladder

Citrus Painter’s Rag

Paper Towels – (Bounty) – 4 rolls

### Philharmonic Center for the Arts Map

Please note the star indicating the Daniels Pavilion where the Painting Marathon is held.

