



# PHILHARMONIC CENTER *for the* ARTS

## SUPPLY LIST

### Drawing Workshop

Instructor: Steven Assael

Date: Friday-Saturday, January 27-28, 2012

Time: 10 a.m.-5 p.m. each day

Location: Toni Stabile Building, 2<sup>nd</sup> floor

Steven Assael is widely recognized as one of the leading figurative artists of this generation. His distinctive, captivating paintings combine classical sensibilities, and techniques, with modern-day subject matter. The exhibition *Steven Assael: Illusions of Reality* dazzled audiences at the Naples Museum of Art in 2010 and early 2011.

Drawing is an essential part of Assael's working process. He draws not only to plan his paintings but as an art form in itself. Assael believes that drawing is the cornerstone of painting and sculpture. He draws seriously and often; his New York studio is filled with drawings.

His drawings are striking for their detail and authenticity and for their exploration of intimate moments of introspection.

"Seeing while drawing is the awareness and development of a whole experience at once and its representation as a unified whole," Assael says.

In this exciting two-day workshop, participants will explore figurative drawing using a live model. Topics covered will include gesture, proportion, observation of form, construction of the figure, development of form, use of various drawing materials and preparation of paper.

Participants will hear Assael's ideas about drawing and have the opportunity to work directly with him. "Students must be aware of the variety of changes and moments that influence their drawing over time," Assael says. "The selective process that gives meaning and expression to a drawing influences our skills as painters."

Assael has presented his workshops around the country. This is the first one he will present in Naples.

Born and raised in New York City, Assael studied at the Pratt Institute. He currently teaches at the School of Visual Arts. His work is included in numerous public and private collections.

This workshop is for individuals who are interested in developing their figurative drawing skills. Some experience is required.

**Supplies:**

- Vine charcoal
- A variety of soft (6B) charcoal pencils
- A variety of pencils: hb through 6B
- 1 stabilo black pencil (or other very dark black pencil)
- 1 pad of newsprint for making fast drawings
- Fine sheets of paper for more detailed drawings
- 1 pad tracing paper
- kneaded eraser
- board

**Philharmonic Center for the Arts Map**

Please note the yellow star indicating the Toni Stabile Building where the workshop is held.  
Please park in the parking lot to the east of the building, enter through the east entrance, and come to the 2<sup>nd</sup> floor.

