



20 YEARS OF *CRITIC'S CHOICE*

Elaine Newton's *Critic's Choice* series features enlightening commentary on some of the most exciting and important contemporary fiction from around the world.

November 12 & 14 - *The Story of Edgar Sawtelle* by David Wroblewski

A young mute boy, who helps his family raise a very special breed of dogs, flees with three of them into the Northern Wisconsin woods, after his father's Hamlet-like death.

December 12 & 17 - *The White Tiger* by Aravind Adiga

Balram Halwai narrates the tale of his climb from lowly chauffeur and houseboy to wealthy entrepreneur, in prosperous, corrupt "New India."

January 7 & 9 - *The Guernsey Literary and Potato Peel Pie Society* by Mary Ann Shaffer and Annie Barrows

In 1946, a British newspaper columnist becomes fascinated with the quirky residents of the Channel Islands, who resisted the Nazi occupation and formed a reading group as an alibi for breaking curfew.

February 4 & 6 - *The Help* by Kathryn Stockett

Set in Mississippi during the 1960s, *The Help* explores the relationships among several black maids and the white women who employ them.

March 4 & 6 - *Little Bee* by Chris Cleave

Rich in character development, this provocative page-turner involves an unforgettable Nigerian illegal refugee in London, searching for the British family she believes to be her last, best hope.

April 8 & 10 - *Cutting for Stone* by Abraham Verghese

An engrossing epic tale of love, betrayal, redemption, suffering and healing, involving twin brothers, three continents, five decades and the practice of medicine.