

the  
Philharmonic  
Youth Orchestra

2009-10

# Membership Handbook

Revised September, 2009

*The Philharmonic Youth Orchestra  
is generously underwritten by  
the Schoen Foundation*



the PHILHARMONIC CENTER for the ARTS



PHILHARMONIC CENTER FOR THE ARTS

5833 Pelican Bay Boulevard • Naples, Florida 34108-2740 (239) 597-1111 www.thephil.org

August 4, 2009

Dear Youth Orchestra Members and Parents,

Welcome to the ninth season of the Philharmonic Youth Orchestra. Last season was very successful. We received many compliments on the progress of the orchestra through emails, phone calls and in person comments. There was a variety of difficult original pieces played with the Naples Philharmonic and by ourselves. You rose to the challenge as I am sure you will this year.

This season we will continue to expand our repertoire of original works. We'll play music by Grieg, Tchaikovsky, Ives, Bizet, Johann Strauss Jr. and many others.

As in the past, the PYO will perform in two Major/Minor concerts (in Hayes Hall with members of the Naples Philharmonic Orchestra). The PYO will also perform in a Christmas and spring concerts at Naples High School. And, this year, guest conductor Christopher Confessore will conduct portions of our Major/Minor I concert. Our Major/Minor II conductor will be selected soon.

I hope you can take advantage of low cost student tickets, when available, to hear the Naples Philharmonic Orchestra. Our orchestra continues to play at a very high level each year and our soloists are of an outstanding caliber.

All of us on the PYO staff hope you have had a wonderful summer and we are looking forward to seeing you in September.

PLEASE NOTE: We are still in need of strong players for trombone, horn, tuba, string bass and viola. If you have friends that are solid players on these instruments, please let them know about the auditions on Thursday, September 3 and any future auditions we might have.

Sincerely,

Charles Gottschalk  
*The Naples Philharmonic Orchestra General Manager*  
*The Philharmonic Youth Orchestra Music Director & Conductor*



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The Philharmonic Youth Orchestra

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## ARTISTIC STANDARDS

The Philharmonic Youth Orchestra (PYO) is an educational program of the Naples Philharmonic Orchestra. Its purpose is to provide a musical environment that challenges and inspires young musicians to excel musically.

The policies and procedures in this handbook have been established to support and maintain a healthy learning environment. Compliance with these policies and procedures supports the musical integrity of the PYO

## ATTENDANCE

THREE EXCUSED ABSENCES ARE ALLOWED PER SEASON.

### EXCUSED ABSENCES

- **Illness or family emergency**

If a PYO member is ill or there is a family emergency and the member cannot attend rehearsal:

Call Ms. Johnson 254-2612 Monday through Friday, or 272-1332 on Sundays. Do not email that your child will be absent. Please call.

- **School, religious, family**

School events in which the PYO member is a performer or competitor; college visits-seniors only; religious events; family emergencies. An Excused Absence Request Form must be completed two weeks prior to the event except for emergencies.

Parents will be called by the PYO Manager if a member has **three excused absences**. More absences may result in reassignment of parts, reseating in the section, or loss of principal status (1st chair) - subject to review by the advisory committee.

### UNEXCUSED ABSENCES

- **Missing PYO dress rehearsals or concerts**
- **Studying for test or attending non-school function**
- **Failure to notify PYO management of absence**

**An unexcused absence** may result in reassignment of parts, reseating in the section, loss of principal status or, in excessive cases, dismissal from the orchestra, subject to review by the advisory committee.

**Missing dress rehearsals or concerts can be grounds for dismissal from the orchestra.**

### **EXCUSED ABSENCE REQUEST FORM (EAR)**

Excused Absence Request forms should be submitted two weeks in advance of known absences. No EAR is required for last minute illness/family emergencies. Obtain EARs at the sign-in desk.

### **AUDITIONS**

All returning members must re-audition. To maintain fairness for all, and to allow for repertoire planning, it is necessary for members to re-audition in the month of April. The September auditions will be held for non-members.

### **AWARDS**

#### **The Myra Janco Daniels Award**

The Myra Janco Daniels award is in honor of the Philharmonic Center's Founder, Chairman and CEO, Myra Janco Daniels. It recognizes an outstanding senior PYO player who is an outstanding musician, has a positive attitude, has been a leader in the PYO and has been reliable in attendance and preparation. This most prestigious award is presented during the Major/Minor II concert.

#### **The Joyce Anne Vitelli Memorial Scholarship**

This scholarship program benefits one or two graduating PYO seniors who will attend college. It was established by Dr. Raymond Vitelli in memory of his wife, Joyce Anne Vitelli, who was a volunteer with the youth orchestra. Applicants complete a written essay and an interview process. The scholarship is sent to the winner's college, to be applied towards college tuition or other college expenses. The winner must be an accomplished musician, have a positive attitude, be a leader in the PYO and reliable in attendance and preparation.

### **BEHAVIOR**

Cooperation, punctuality, dedication and attentiveness are all part of being a member of the PYO. Disruptive

behavior, talking during rehearsals, sexual harassment, or drug/alcohol usage will not be tolerated. Inappropriate behavior may result in immediate dismissal from the orchestra, depending upon the severity and nature of the behavior. **Text messaging during rehearsals is NOT permitted.**

### **CONCERTS**

1. Arrive promptly. Check in and go to assigned area.
  2. Concerto players arrive at designated time. Check in, go to your dressing room and arrive backstage when required. **DO NOT FORGET TO BRING YOUR CONCERTO MUSIC.**
  3. Bring all music and music folder. Do not bring your fold-up music stands to rehearsals at the Philharmonic Center.
  4. Bring concert attire. Gentlemen: Don't forget long black ties and freshly pressed shirts.
  5. Be prepared for musical emergencies. (Bring extra strings, reeds, etc.).
  6. Keep quiet in the backstage area.
- Parents and teachers are not allowed backstage before the concert except for concerto players, with permission from management.

### **CONCERT BEHAVIOR**

Do not wave to members of the audience while on stage. **STRINGS:** When standing for applause, turn to face the audience rather than facing towards the conductor.

### **CONCERTO COMPETITION**

The PYO concerto competition is held in March. Members submit a concerto movement for approval by the Music Director prior to the competition. Members are required to perform with a piano accompaniment. Baroque or Classical repertoire is preferred. Winners perform with the Naples Philharmonic Orchestra at a Major/Minor or Family concert at the Philharmonic Center for the Arts.

**Due to budgetary constraints, certain concertos may not be allowed.** Before preparing any concerto for competition, please give the name of the concerto and composer to Ms. Johnson so she may see if it is approved.

## **DIRECTIONS TO NHS BAND ROOM**

### **From Ft. Myers/Bonita Springs:**

Go south on I75 to Exit 107. Turn right on Exit 107 going west on Pine Ridge Road for approximately 3 miles. Turn left on Goodlette-Frank Road to 22nd Avenue. Turn right at the 22nd Avenue stoplight. Go less than a block and turn left at the gates. The band room is on the far right area of the parking lot, in Building 10.

## **DIRECTIONS TO THE PHILHARMONIC CENTER**

### **(For dress rehearsals and performances)**

Take US41 to Pelican Bay Boulevard (one block north of Pine Ridge Road intersection). Go west on Pelican Bay Boulevard to Myra Janco Daniels Blvd. Turn left. Continue less than a block to the alley and turn left. Park in the parking lot on the left. Enter the Pavilion gates.

## **DRESS CODE**

### **Regular Rehearsals at Naples High School**

Wear comfortable, modest casual clothes (long shorts, slacks, t-shirts, sandals are fine). Mini-skirts, short-shorts, bare midriffs and low-cut shirts/blouses are NOT allowed. Bring layers of clothing. The temperature at Naples High School varies significantly from week to week.

### **Dress Rehearsals at the Philharmonic**

Wear casual, MODEST clothes as for regular rehearsals. (We call the final rehearsal before the day of the performance the "dress rehearsal.") **Attendance is required at this rehearsal.**

### **Concert Dress**

Wear casual clothes for the rehearsal preceding the concert performance. Bring the following concert clothes:

## **LADIES CONCERT DRESS**

Long sleeved or  $\frac{3}{4}$  sleeve white blouse -no lace or decorations; no jewelry; long (floor length) black skirt, black hose and black dress shoes. French horn, cello and bass players may choose to wear full-length evening pants. **NO PERFUME!**

### **GENTLEMEN CONCERT DRESS**

White, long sleeve pressed dress shirt, long black tie, black dress slacks, black socks and black dress shoes.  
**NO COLOGNE!**

### **EQUIPMENT AND SUPPLIES**

Players must bring the following to rehearsals:

- **A folding music stand.**
- The music folder, pencil, eraser.
- Instrument in good playing condition.
- All accessories including reeds, mutes, valve oil, rosin, drumsticks, mallets and end-pin stops (cello and bass).

### **MEMBERSHIP QUALIFICATIONS**

Membership in the PYO is by audition. Members must re-audition each year. Seating is assigned by the conductor and audition judges.

#### **Probationary Membership upon Audition**

Depending upon the applicant's audition, the conductor may assign the status of probationary acceptance. The progress of such a member is reviewed by the conductor following several rehearsals. PYO players on probation will be given an opportunity to re-audition on repertoire currently being rehearsed. They will then become full members or will forfeit membership and be asked to re-audition at a later time.

#### **Probationary Membership due to Disciplinary Problems**

The conductor and coaches may assign probationary status at any time during the season for artistic and/or disciplinary reasons. The PYO member will be given opportunities to improve and will be re-instated as a full member or will forfeit membership, depending upon the improvements or lack of improvements made.

### **MUSIC**

#### **Missing Music**

If your child did not receive a piece of music in the folder, please call 254-2612 as soon as possible. **Do not wait until the next rehearsal to obtain the missing music.**

**Swapping music**

String players are not to swap music with other players in the section. Music is assigned to specific players. If that music is lost, that player's music deposit may be forfeited.

**How to Mark Your Music**

Markings in the music are to be made with No. 2 pencils only. Bring a pencil with an eraser to all rehearsals.

**Music Deposit**

A music deposit of \$35 is required of all PYO members. The deposit will be returned at the end of the season if the folder and all music are returned in good condition.

**Lost Music**

If the music folder (and all music) is lost during the season, the deposit is forfeited and an additional refundable \$35 deposit is required to obtain a new folder of music.

**PRACTICE**

Members are expected to practice a minimum of one-half hour daily in order to be prepared at rehearsals.

**PRINCIPALS**

The section first-chair player is a musical and behavioral leader - a role model. He or she is expected to maintain a positive and supportive relationship with all members of the section, the conductor, the coaches, the management and volunteers.

**PRIVATE LESSONS**

PYO members are expected to take private lessons. A list of recommended teachers is included in the back of this manual.

**PUBLICITY**

Only the Philharmonic Center staff is to be in contact with the media regarding Philharmonic events. Examples: press releases regarding competition winners.

**QUESTIONS**

If you have questions/suggestions, contact the PYO manager at 254-2612, Mondays-Fridays.

**REHEARSALS****Arrival Time**

Players should arrive at rehearsals 10 minutes prior to the scheduled start time and check in at the sign-in desk. Players are to be warmed up and in their seats 5 minutes before the start of the rehearsal.

**Food and Drinks**

Snacks will be available for purchase or you may bring your own. Use your own best judgment about purchasing and eating snacks during breaks. No food or soft drinks are to be consumed during rehearsals.

**Guests at rehearsals**

Rehearsals are not open to relatives or the public except when a specific "invited" rehearsal is announced, and on "Friend Play-Along" Day - November 22nd.

**Out-of-Town Parents**

Parents who bring players from any city outside Naples may stay for the rehearsal if discussed in advance with the manager. Young children should not be brought to rehearsals.

**ROOM SET-UP**

After sectional rehearsals and family concerts at NHS, players are to help return chairs to other areas, as instructed by volunteers or coaches.

**SCHOLARSHIPS**

A limited number of full and partial scholarships are available at the beginning of each season. Email [jjohnson@thephil.org](mailto:jjohnson@thephil.org) for a scholarship request form.

**TUITION**

Tuition must be paid in full by October 31, if joining for the full year, or by January 31, if joining mid-year.

### IMPORTANT DATES

First rehearsal	September 13
Mid-year Auditions	November 13
<b>Major/Minor I Concert</b>	<b>November 15</b>
Friend Play-along	November 22
Christmas Concert	December 13
Concerto Competition	March 2
Spring Concert	March 21
Auditions for 2010-11	April 19-23
Master Class/Workshop	April 25
<b>Major/Minor II Concert</b>	<b>May 16</b>

### TELEPHONE NUMBERS

Ms. Johnson	254-2612 M-F
	272-1332 S-S

Players are required to bring  
**folding music stand**  
to every rehearsal at NHS.

TEAR OFF FORM BELOW AND USE, IF NEEDED

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**Philharmonic Center for the Arts**

5833 Pelican Bay Boulevard Naples, Florida 34108-2740 239-254-2612

### PHILHARMONIC YOUTH ORCHESTRA EXCUSED ABSENCE REQUEST (EAR)

Player's name: \_\_\_\_\_ Date of absence: \_\_\_\_\_

Reason for absence: \_\_\_\_\_

\_\_\_\_\_

Today's Date: \_\_\_\_\_

Parent/Guardian signature: \_\_\_\_\_

\_\_\_\_\_

**ONLY THREE ABSENCES ARE EXCUSED PER SEASON**  
**PYO member may turn in parent-signed form to sign-in desk on Sundays.**



The Philharmonic Youth Orchestra

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Chuck Gottschalk • Music Director, Conductor

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5833 Pelican Bay Boulevard  
Naples, Florida, 34108

Refer questions to:

Janet Johnson, PYO Manager  
[jjohnson@thephil.org](mailto:jjohnson@thephil.org)  
(239) 254-2612 M-F  
(239) 272-1332 S-S