

10th
season!

the
Philharmonic
Youth Orchestra

2010-11

Membership Handbook

Revised July, 2010

*The Philharmonic Youth Orchestra
is generously underwritten by
the SCHOEN FOUNDATION.*



the PHILHARMONIC CENTER for the ARTS



PHILHARMONIC CENTER FOR THE ARTS

5833 Pelican Bay Boulevard • Naples, Florida 34108-2740 (239) 597-1111 www.thephil.org

July 22, 2010

Dear Youth Orchestra Members and Parents,

I trust you all are having an enjoyable summer. Several of our players are attending summer camps and it is always exciting to see the growth that occurs as a result of these sessions. Again we received many compliments on the level of playing in the orchestra and on our soloists.

This is the 10th season of the Philharmonic Youth Orchestra! For this year the selections will include music by Holst, Prokofiev, Tchaikovsky, Beethoven, Verdi and several others. We will again perform two concerts at the Philharmonic Center with the Naples Philharmonic Orchestra, November 7 and May 15. In December our Holiday concert will again be at Naples High School and the spring concert will also be performed at this location. Andrew Lane will return to conduct the concert on November 7. Our Major/Minor #2 conductor will be announced shortly.

The Naples Philharmonic season features outstanding soloists who will perform the Tchaikovsky violin concerto in November (our own Glenn Basham), music for horn by Britten in December (with Ellen Tomasiewicz, principal horn of the NPO), Prokofiev's 2nd violin concerto in January and the Dvorak cello concerto in May. We hope you have the opportunity to hear some or all of these fine artists.

We have several new members for this season but still need accomplished musicians for horn, trombone, viola, double bass and clarinet. If you have friends who may be interested, please encourage them to audition on September 9. They should contact Janet Johnson at 254-2612 to schedule an audition.

All of us on the staff are looking forward to the first rehearsals in September and to seeing all of you again.

Sincerely,

Charles Gottschalk
Naples Philharmonic Orchestra General Manager
Philharmonic Youth Orchestra Music Director & Conductor



The Philharmonic Youth Orchestra

Membership Handbook

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ARTISTIC STANDARDS

The Philharmonic Youth Orchestra (PYO) is an educational program of the Naples Philharmonic Orchestra. Its purpose is to provide a musical environment that challenges and inspires young musicians to excel musically.

These policies have been established to support and maintain a healthy learning environment.

ATTENDANCE ARRIVING "ON-TIME"

Arriving "on time" means arriving 10 minutes before the rehearsal begins - or 15 minutes before, for percussion. Students need this time to sign-in, find their seat, get their instrument and music stand out, warm up, and be ready for the downbeat. **IF STUDENTS ARRIVE WHEN THE REHEARSAL BEGINS (2 p.m. for strings and 3 p.m. for all others) THEY ARE LATE.**

THREE EXCUSED ABSENCES ARE ALLOWED PER SEASON.

EXCUSED ABSENCES

- **Illness or family emergency**

If a PYO member is ill or there is a family emergency and the member cannot attend rehearsal:

Call Ms. Johnson 254-2612 Monday through Friday, or 272-1332 on Sundays. Do not email that your child will be absent. Please call.

- **School, religious, family**

School events in which the PYO member is a performer or competitor; college visits-seniors only; religious events; family emergencies. An Excused Absence Request Form must be completed two weeks prior to the event except for emergencies.

Parents will be called by the PYO Manager if a member has **three excused absences**. More absences may result in reassignment of parts, reseating in the section, or loss of principal status (1st chair) - subject to review by the advisory committee.

An unexcused absence may result in reassignment of parts, reseating in the section, loss of principal status or, in excessive cases, dismissal from the orchestra, subject to review by the advisory committee.

UNEXCUSED ABSENCES

- Missing PYO dress rehearsals or concerts
- Studying for test or attending non-school function
- Failure to notify PYO management of absence

Missing dress rehearsals or concerts can be grounds for dismissal from the orchestra.

EXCUSED ABSENCE REQUEST FORM (EAR)

Excused Absence Request forms should be submitted two weeks in advance of known absences. No EAR is required for last minute illness/family emergencies. Obtain EARs at the sign-in desk.

AUDITIONS

All returning members must re-audition. Members re-audition in the month of April. September auditions will be held for non-members.

AWARDS**The Myra Janco Daniels Award**

The Myra Janco Daniels award is in honor of the Philharmonic Center's Founder, Chairman and CEO, Myra Janco Daniels. It recognizes a senior PYO player who is an outstanding musician, has a positive attitude, has been a leader in the PYO and has been reliable in attendance and preparation. This prestigious award is presented during the Major/Minor II concert.

The Joyce Anne Vitelli Memorial Scholarship

This scholarship program benefits one or two graduating PYO seniors who will attend college. It was established by Dr. Raymond Vitelli in memory of his wife, Joyce Anne Vitelli, who was a volunteer with the youth orchestra. Applicants complete a written essay and an interview process. The scholarship is sent to the winner's college, to be applied towards college tuition or other college expenses.

BEHAVIOR

Cooperation, punctuality, dedication and attentiveness are all part of being a member of the PYO. Disruptive

behavior, talking during rehearsals, sexual harassment, or drug/alcohol usage will not be tolerated. Inappropriate behavior may result in immediate dismissal from the orchestra, depending upon the severity and nature of the behavior. **Text messaging during rehearsals is NOT permitted.**

CONCERTS

1. Arrive promptly. Check in and go to assigned area.
2. Concerto players arrive at designated time. Check in, go to your dressing room and arrive backstage when required. **DO NOT FORGET TO BRING YOUR CONCERTO MUSIC.**
3. Bring all music and music folder. Do not bring your fold-up music stands to rehearsals at the Philharmonic Center.
4. Bring concert attire. Gentlemen: Don't forget long black ties and freshly pressed shirts.
5. Be prepared: bring extra strings, reeds, etc..
6. Keep quiet in the backstage area.

Parents and teachers are not allowed backstage before the concert except for concerto players, with permission from management.

CONCERT BEHAVIOR

Do not wave to members of the audience while on stage. **STRINGS:** When standing for applause, turn to face the audience rather than facing towards the conductor.

CONCERTO COMPETITION

The PYO concerto competition is held in March. Members submit a concerto movement for approval by the Music Director prior to the competition. Members are required to perform with a piano accompaniment. Baroque or Classical repertoire is preferred. Winners perform with the Naples Philharmonic Orchestra at a Major/Minor or Family concert at the Philharmonic Center for the Arts.

Due to budgetary constraints, certain concertos may not be allowed. Before preparing any concerto for competition, please give the name of the concerto and composer to Ms. Johnson so she may see if it is approved. **Winners are required to be members of the PYO the school year after their performance, if not seniors.**

DIRECTIONS TO NHS BAND ROOM

From Ft. Myers/Bonita Springs:

Go south on I75 to Exit 107. Turn right on Exit 107 going west on Pine Ridge Road for approximately 3 miles. Turn left on Goodlette-Frank Road to 22nd Avenue. Turn right at the 22nd Avenue stoplight. Go less than a block and turn left at the gates. The band room is on the far right area of the parking lot, in Building 10.

DIRECTIONS TO THE PHILHARMONIC CENTER

(For dress rehearsals and performances)

Take US41 to Pelican Bay Boulevard (one block north of Pine Ridge Road intersection). Go west on Pelican Bay Boulevard to Myra Janco Daniels Blvd. Turn left. Continue less than a block to the alley and turn left. Park in the parking lot on the left. Enter the Pavilion gates.

DRESS CODE

Regular Rehearsals at Naples High School

Wear comfortable, modest casual clothes (long shorts, slacks, t-shirts, sandals are fine). Mini-skirts, short-shorts, bare midriffs and low-cut shirts/blouses are NOT allowed. Bring layers of clothing. The temperature at Naples High School varies significantly from week to week.

Dress Rehearsals at the Philharmonic

Wear casual, MODEST clothes as for regular rehearsals. (We call the final rehearsal before the day of the performance the "dress rehearsal.") **Attendance is required at this rehearsal.**

Concert Dress

Wear casual clothes for the rehearsal preceding the concert performance. Bring the following concert clothes:

LADIES CONCERT DRESS

Long sleeved or $\frac{3}{4}$ sleeve white blouse -no lace or decorations; no jewelry; long (floor length) black skirt, black hose and black dress shoes. French horn, cello and bass players may choose to wear full-length evening pants. **NO PERFUME!**

GENTLEMEN CONCERT DRESS

White, long sleeve pressed dress shirt, long black tie, black dress slacks, black socks and black dress shoes.
NO COLOGNE!

EQUIPMENT AND SUPPLIES

Players must bring the following to rehearsals:

- **A folding music stand.** (Only for Naples High School)
- The music folder, pencil, eraser.
- Instrument in good playing condition.
- All accessories including reeds, mutes, valve oil, rosin, drumsticks, mallets and end-pin stops (cello and bass).

MEMBERSHIP QUALIFICATIONS

Membership in the PYO is by audition. Members must re-audition each year. Seating is assigned by the conductor and audition judges.

Probationary Membership upon Audition

Depending upon the applicant's audition, the conductor may assign the status of probationary acceptance. The progress of such a member is reviewed by the conductor following several rehearsals. PYO players on probation will be given an opportunity to re-audition on repertoire currently being rehearsed. They will then become full members or will forfeit membership and be asked to re-audition at a later time.

Probationary Membership due to Disciplinary Problems

The conductor and coaches may assign probationary status at any time during the season for artistic and/or disciplinary reasons. The PYO member will be given opportunities to improve and will be re-instated as a full member or will forfeit membership, depending upon the improvements or lack of improvements made.

MUSIC**Missing Music**

If your child did not receive a piece of music in the folder, please call 254-2612 as soon as possible. **Do not wait until the next rehearsal to obtain the missing music.**

Swapping music

String players are not to swap music with other players in the section. Music is assigned to specific players. If that music is lost, that player's music deposit may be forfeited.

How to Mark Your Music

Markings in the music are to be made with No. 2 pencils only. Bring a pencil with an eraser to all rehearsals.

Music Deposit

A music deposit of \$35 is required of all PYO members. The deposit will be returned at the end of the season if the folder and all music are returned in good condition.

Lost Music

If the music folder (and all music) is lost during the season, the deposit is forfeited and an additional refundable \$35 deposit is required to obtain a new folder of music.

PRACTICE

Members are expected to practice a minimum of one-half hour daily on PYO music.

PRINCIPALS

The section first-chair player is a musical and behavioral leader - a role model. He or she is expected to maintain a positive and supportive relationship with all members of the section, the conductor, the coaches, the management and volunteers.

PRIVATE LESSONS

PYO members are expected to take private lessons. A list of recommended teachers is included in the parents' membership packet.

PUBLICITY

Only the Philharmonic Center staff is to be in contact with the media regarding Philharmonic events. Examples: press releases regarding competition winners.

QUESTIONS

If you have questions/suggestions, contact the PYO manager at 254-2612, Mondays-Fridays.

REHEARSALS

Arrival Time

Also see page 1 - "Arriving on Time." Arrive 10 minutes prior to rehearsal, 15 minutes prior if a percussionist.

Food and Drinks

Snacks will be available for purchase or you may bring your own. Use your own best judgment about purchasing and eating snacks during breaks. No food or soft drinks are to be consumed during rehearsals.

Guests at rehearsals

Rehearsals are not open to relatives or the public except when a specific "invited" rehearsal is announced, and on "Friend Play-Along" Day - November 22nd.

Out-of-Town Parents

Parents who bring players from any city outside Naples may stay for the rehearsal if discussed in advance with the manager. Young children should not be brought to rehearsals.

ROOM SET-UP

After sectional rehearsals and family concerts at NHS, players are to help return chairs to other areas, as instructed by volunteers or coaches.

SCHOLARSHIPS

A limited number of full and partial scholarships are available at the beginning of each season. Email jjohnson@thephil.org to request a scholarship application. **Completed applications are due no later than Sept. 17.**

TUITION

Tuition must be paid in full by October 31 if joining for the full year, or by January 31 if joining mid-year.

IMPORTANT DATES

First rehearsal	September 12
Mid-year Auditions	November 9
Major/Minor I Concert	November 7
Friend Play-along	November 14
Christmas Concert	December 12
Concerto Competition	March 1-2
Spring Concert	March 27
Auditions for 2011-12	April 25-29
Major/Minor II Concert	May 8 new date!

TELEPHONE NUMBERS

Ms. Johnson	254-2612 M-F
	272-1332 S-S

Players are required to bring a
folding music stand
to every rehearsal at NHS.

TEAR OFF FORM BELOW AND USE, IF NEEDED



Philharmonic Center for the Arts
5833 Pelican Bay Boulevard Naples, Florida 34108-2740 239-254-2612

PHILHARMONIC YOUTH ORCHESTRA EXCUSED ABSENCE REQUEST (EAR)

Player's name: _____ Date of absence: _____

Reason for absence: _____

Today's Date: _____

Parent/Guardian signature: _____

ONLY THREE ABSENCES ARE EXCUSED PER SEASON
PYO member may turn in parent-signed form to sign-in desk on Sundays.

The
PYO

The Philharmonic Youth Orchestra

Chuck Gottschalk • Music Director, Conductor

5833 Pelican Bay Boulevard
Naples, Florida, 34108

Refer questions to:
Janet Johnson, PYO Manager
jjohnson@thephil.org
(239) 254-2612 M-F
(239) 272-1332 S-S