



**11th
season!**

**the
Philharmonic
Youth Orchestra**

2011-12

**Membership
Handbook**

Revised July, 2011

*The Philharmonic Youth Orchestra is generously underwritten by
the Schoen Foundation.*



the PHILHARMONIC CENTER for the ARTS



PHILHARMONIC CENTER FOR THE ARTS

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July 25, 2011

Dear Youth Orchestra Members and Parents,

I hope each of you is having an enjoyable summer. Many of our players are attending summer camps around the country and it is always exciting to see the growth that occurs as a result of these sessions.

This will be the 11th season of the Philharmonic Youth Orchestra! This season selections will include music by Bach, Copland, Tchaikovsky, Beethoven, Dvorak and others. We will again perform two concerts at the Philharmonic Center with the Naples Philharmonic Orchestra, November 6 and May 20. In December our Holiday concert will again be at Naples High School and the spring concert will also be performed at this location. Christopher Confessore will return to conduct Major/Minor 1 on November 6. Our Major/Minor 2 conductor will be Andrew Lane.

The Naples Philharmonic season features outstanding soloists who will perform the Brahms double concerto (violin and cello), Adam Satinsky playing *Schelomo*, piano concertos by Chopin, Beethoven and Schumann and the Brahms violin concerto. *Scheherazade*, highlighting all of our principal players, will be heard on Classics 1 in November.

We have several new members for this season but still need strong players for trumpet, viola, double bass and percussion. If you have friends who may be interested, please encourage them to audition on September 8. They should contact Janet Johnson at 254-2612 to schedule an audition. The Orchestra continues to get better each year and we are eager to see all of you again in a few weeks.

Sincerely,

Charles Gottschalk

Naples Philharmonic Orchestra General Manager
Philharmonic Youth Orchestra Music Director & Conductor



The Philharmonic Youth Orchestra

Membership Handbook

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ARTISTIC STANDARDS

The Philharmonic Youth Orchestra (PYO) is an educational program of the Naples Philharmonic Orchestra. Its purpose is to provide a musical environment that challenges and inspires young musicians to excel musically.

These policies have been established to support and maintain a healthy learning environment.

ATTENDANCE ARRIVING "ON-TIME"

Arriving "on time" means arriving 10 minutes before the rehearsal begins - or 15 minutes before, for percussion. Students need this time to sign-in, find their seat, get their instrument and music stand out, warm up, and be ready for the downbeat. **IF STUDENTS ARRIVE WHEN THE REHEARSAL BEGINS (2 p.m. for strings and 3 p.m. for all others) THEY ARE LATE.**

THREE EXCUSED ABSENCES ARE ALLOWED PER SEASON.

EXCUSED ABSENCES

- **Illness or family emergency**

If a PYO member is ill or there is a family emergency and the member cannot attend rehearsal:

Call Ms. Johnson 254-2612 Monday through Friday, or 272-1332 on Saturday or Sunday. **Do not email that your child will be absent. Please call.**

- **School, religious, family**

School events in which the PYO member is a performer or competitor; college visits-seniors only; religious events; family emergencies. An Excused Absence Request Form must be completed two weeks prior to the event except for emergencies.

Parents will be called by the PYO Manager if a member has **three excused absences**. More absences may result in reassignment of parts, reseating in the section, or loss of principal status (1st chair) - subject to review by the advisory committee.

An unexcused absence may result in reassignment of parts, reseating in the section, loss of principal status or, in excessive cases, dismissal from the orchestra, subject to review by the advisory committee.

UNEXCUSED ABSENCES

- Missing PYO dress rehearsals or concerts
- Studying for test or attending non-school function
- Failure to notify PYO management of absence

NOTE: Missing dress rehearsals or concerts can be grounds for dismissal from the orchestra.

EXCUSED ABSENCE REQUEST FORM (EAR)

Excused Absence Request forms should be submitted two weeks in advance of known absences. No EAR is required for last minute illness/family emergencies. Obtain EARs at the sign-in desk.

AUDITIONS

All returning members must re-audition. Members re-audition in the month of April. September auditions will be held for non-members.

AWARDS

The Joyce Anne Vitelli Memorial Scholarship

This scholarship program benefits one or more graduating PYO seniors who will attend college. It was established by Dr. Raymond Vitelli in memory of his wife, Joyce Anne Vitelli, who was a volunteer with the youth orchestra. Applicants complete a written essay and an interview process. The scholarship is sent to the winner's college, to be applied towards college tuition or other college expenses.

BEHAVIOR

Cooperation, punctuality, dedication and attentiveness are all part of being a member of the PYO. Disruptive behavior, talking during rehearsals, sexual harassment, or drug/alcohol usage will not be tolerated. Inappropriate behavior may result in immediate dismissal from the orchestra, depending upon the severity and nature of the behavior. **Text messaging during rehearsals is NOT permitted.**

CONCERTS

1. Arrive promptly. Check in and go to assigned area.

2. Concerto players arrive at designated time. Check in, go to your dressing room and arrive backstage when required. **DO NOT FORGET TO BRING YOUR CONCERTO MUSIC.**
 3. Bring all music and music folder. Do not bring your fold-up music stands to rehearsals at the Philharmonic Center.
 4. Bring concert attire. Gentlemen: Don't forget long black ties and freshly pressed shirts.
 5. Be prepared: bring extra strings, reeds, etc.
 6. Keep quiet in the backstage area.
- Parents and teachers are not allowed backstage before the concert except for concerto players, with permission from management.

CONCERT BEHAVIOR

Do not wave to members of the audience while on stage.
STRINGS: When standing for applause, turn to face the audience rather than facing towards the conductor.

NO VIDEOTAPING

Videotaping is not allowed during Major/Minor concerts beginning this year. This policy is in compliance with the Naples Philharmonic Orchestra's contract.

NO POSTINGS ON FACEBOOK OR YOUTUBE

Please do not post recordings of the PYO on Facebook or YouTube.

CONCERTO COMPETITION

The PYO concerto competition is held in March. Members submit a concerto movement for approval by the Music Director prior to the competition. Members are required to perform with a piano accompaniment. Baroque or Classical repertoire is preferred. Winners perform with the Naples Philharmonic Orchestra at a Major/Minor or Family concert at the Philharmonic Center for the Arts.

Due to budgetary constraints, certain concertos may not be allowed. Before preparing any concerto for competition, please give the name of the concerto and composer to Ms. Johnson so she may see if it is approved.

Winners are required to be members of the PYO the school year after their performance, if not seniors.

DIRECTIONS TO NHS BAND ROOM

From Ft. Myers/Bonita Springs:

Go south on I75 to Exit 105. Turn right on Exit 105 going west on Golden Gate Parkway. Turn right at Goodlette Frank-Road and turn left at 22nd Avenue (first stoplight on Goodlette- Frank). Go less than a block and turn left at the gates. The band room is on the far right area of the parking lot in Building 10.

DIRECTIONS TO THE PHILHARMONIC CENTER

(For dress rehearsals and performances)

Take US41 to Pelican Bay Boulevard (one block north of Pine Ridge Road intersection). Go west on Pelican Bay Boulevard to Myra Janco Daniels Blvd. Turn left. Continue less than a block to the alley and turn left. Park in the parking lot on the left. Enter the Pavilion gates.

DRESS CODE

Regular Rehearsals at Naples High School

Wear comfortable, modest casual clothes (long shorts, slacks, t-shirts, sandals are fine). Mini-skirts, short-shorts, bare midriffs and low-cut shirts/blouses are NOT allowed. Bring layers of clothing. The temperature at Naples High School varies significantly from week to week.

Dress Rehearsals at the Philharmonic

Wear casual, MODEST clothes as for regular rehearsals. (We call the final rehearsal before the day of the performance the "dress rehearsal.") **Attendance is required at this rehearsal.**

Concert Dress

Wear casual clothes for the rehearsal on the day of the Major/Minor concert. Bring the following concert clothes:

LADIES CONCERT DRESS

Long sleeved or $\frac{3}{4}$ sleeve white blouse -no lace or decorations; no jewelry; long (floor length) black skirt, black hose and black dress shoes. French horn, cello and bass players may choose to wear full-length evening pants. **NO PERFUME!**

GENTLEMEN CONCERT DRESS

White, long sleeve pressed dress shirt, long black tie, black dress slacks, black socks and black dress shoes.
NO COLOGNE!

EQUIPMENT AND SUPPLIES

Players must bring the following to rehearsals:

- **A folding music stand.** (Only for Naples High School)
- The music folder, pencil, eraser.
- Instrument in good playing condition.
- All accessories including reeds, mutes, valve oil, rosin, drumsticks, mallets and end-pin stops (cello and bass).

MEMBERSHIP QUALIFICATIONS

Membership in the PYO is by audition. Members must re-audition each year. Seating is assigned by the conductor and audition judges.

Probationary Membership upon Audition

Depending upon the applicant's audition, the conductor may assign the status of probationary acceptance. The progress of such a member is reviewed by the conductor following several rehearsals. PYO players on probation will be given an opportunity to re-audition on repertoire currently being rehearsed. They will then become full members or will forfeit membership and be asked to re-audition at a later time.

Probationary Membership due to Disciplinary Problems

The conductor and coaches may assign probationary status at any time during the season for artistic and/or disciplinary reasons. The PYO member will be given opportunities to improve and will be re-instated as a full member or will forfeit membership, depending upon the improvements or lack of improvements made.

MUSIC

Missing Music

If your child did not receive a piece of music in the folder, please call 254-2612 as soon as possible. **Do not wait until the next rehearsal to obtain the missing music.**

Swapping music

String players are not to swap music with other players in the section. Music is assigned to specific players. If that music is lost, that player's music deposit may be forfeited.

How to Mark Your Music

Markings in the music are to be made with No. 2 pencils only. Bring a pencil with an eraser to all rehearsals.

Music Deposit

A music deposit of \$35 is required of all PYO members. The deposit will be returned at the end of the season if the folder and all music are returned in good condition.

Lost Music

If the music folder/music is lost during the season, the deposit is forfeited and an additional refundable \$35 deposit is required to obtain a new folder of music.

PRACTICE

Members are expected to practice a minimum of 45 minutes daily on PYO music.

PRINCIPALS

A section's first-chair player is a musical and behavioral leader - a role model. He or she is expected to maintain a positive and supportive relationship with all members of the section, the conductor, the coaches, the management and volunteers.

PRIVATE LESSONS

PYO members are expected to take private lessons. A list of recommended teachers is included in the parents' membership packet.

PUBLICITY

Only the Philharmonic Center staff is to be in contact with the media regarding Philharmonic events. Examples: press releases regarding competition winners.

QUESTIONS

If you have questions or suggestions, please contact the PYO manager at 254-2612, Monday through Friday.

REHEARSALS

Arrival Time

Also see page 1 - "Arriving on Time." Arrive 10 minutes prior to rehearsal; 15 minutes prior for percussionists.

Food and Drinks

Snacks will be available for purchase or players may bring their own. Use your own best judgment about purchasing and eating snacks during breaks. No food or soft drinks are to be consumed during rehearsals.

Guests at rehearsals

Rehearsals are not open to family or the public except when a specific "invited" rehearsal is announced, and on "Friend Play-Along" Day - November 13th.

Out-of-Town Parents

Parents who bring players from any city outside Naples may stay for the rehearsal if discussed in advance with the manager. Young children should not be brought to rehearsals.

ROOM SET-UP

After sectional rehearsals and family concerts at NHS, players are to help return chairs to other areas, as instructed by volunteers or coaches.

SCHOLARSHIPS

A limited number of full and partial scholarships are available at the beginning of each season. Email jjohnson@thephil.org to request a scholarship application. **Completed applications are due no later than Sept. 16.**

TUITION

Tuition must be paid in full by October 31 if joining for the full year, or by January 31 if joining mid-year.

The PYO

The Philharmonic Youth Orchestra

Charles Gottschalk • Music Director, Conductor

5833 Pelican Bay Boulevard
Naples, Florida, 34108

Refer questions to:

Janet Johnson, PYO Manager

jjohnson@thephil.org

(239) 254-2612 M-F

(239) 272-1332 S-S

Volunteer Coordinator:

Lynn Caruso

(239) 398-8132