



# PHILHARMONIC YOUTH SYMPHONIA

## Audition Information

Auditions will be held from 9 a.m.-noon on September 12, 2009 in the Toni Stabile building. To schedule an audition, please contact Bea Bluestein at 430-6825, or e-mail [bbluestein@comcast.net](mailto:bbluestein@comcast.net) or [gngand@aol.com](mailto:gngand@aol.com) with "Philharmonic Youth Symphonia" in the subject line.

## Private Teacher Requirements

Private teacher recommendation list is available upon request.

## Fee and music deposit:

PYS fee: \$150 per season

Music fee: \$25 (non-refundable)

## Audition Requirements

### First Violin

Students should be prepared to play:

- Any selection from Suzuki Book No. 4 through Vivaldi – *A minor* first movement or equivalent
- C major scale, two octaves in third position
- G major scale, two octaves in first position
- Please use one full bow per scale degree representing the quarter note, and assign the quarter note a tempo of 80 beats per minute during performance
- A short sight reading passage including basic to intermediate rhythms in first and third positions
- Note: To gain a first violin seating position, a score of six or higher (on a scale of 1-10) in the sight reading portion using third position and solo audition selection in third position is required.

### Expected skill level:

- Thorough knowledge of first position
- Basic knowledge of third position and the ability to read in third position
- Must have studied Suzuki Book No. 4 through Vivaldi – *A minor* first movement or equivalent

### Second Violin

Students should be prepared to play:

- Any selection from Suzuki Book No. 3 or equivalent
- G major scale, two octaves in first position
- Please use one full bow per scale degree representing the quarter note, and assign the quarter note a tempo of 80 beats per minute during performance
- A short sight reading passage including basic rhythms in first position

### Expected skill level:

- Basic knowledge of first position
- Must have completed Suzuki Book No. 3 or equivalent

### Viola and Cello

Students should be prepared to play:

- Any selection from Suzuki Book No. 3 or equivalent
- C major scale, two octaves in first position
- Please use one full bow per scale degree representing the quarter note, and assign the quarter note a tempo of 80 beats per minute during performance
- A short sight reading passage including basic rhythms in first and third positions

### Expected skill level:

- Thorough knowledge of first position
- Basic knowledge of third position

### Bass

Students should be prepared to play:

- Selection of your choice
- E major scale starting on low E. Extra consideration will be given to students playing two octaves
- Please use one full bow per scale degree representing the quarter note, and assign the quarter note a tempo of 80 beats per minute during performance
- A short sight reading passage with four to six measures

### Expected skill level:

- Thorough knowledge of basic rhythms and fundamental playing skills