



PHILHARMONIC CENTER *for the* ARTS

PHILHARMONIC YOUTH SYMPHONIA

Private Teacher Requirements

Students are strongly encouraged to have a private teacher. A private teacher recommendation list is available upon request.

Fee and music deposit:

PYS fee: \$150 per season

Music deposit: \$25 (refundable)

Audition Requirements

First Violin

Students should be prepared to play:

- Any selection from Suzuki Book No. 4 through Vivaldi – *A minor* first movement or equivalent
- C major scale, two octaves in third position
- G major scale, two octaves in first position
- Please use one full bow per scale degree representing the quarter note, and assign the quarter note a tempo of 80 beats per minute during performance
- A short sight reading passage including basic to intermediate rhythms in first and third positions

Expected skill level:

- Thorough knowledge of first position
- Basic knowledge of third position and the ability to read in third position
- Must have studied Suzuki Book No. 4 through Vivaldi – *A minor* first movement or equivalent

Second Violin

Students should be prepared to play:

- Any selection from Suzuki Book No. 3 or equivalent
- G major scale, two octaves in first position
- Please use one full bow per scale degree representing the quarter note, and assign the quarter note a tempo of 80 beats per minute during performance
- A short sight reading passage including basic rhythms in first position

Expected skill level:

- Basic knowledge of first position
- Must have completed Suzuki Book No. 3 or equivalent

Viola and Cello

Students should be prepared to play:

- Any selection from Suzuki Book No. 3 or equivalent
- C major scale, two octaves in first position
- Please use one full bow per scale degree representing the quarter note, and assign the quarter note a tempo of 80 beats per minute during performance
- A short sight reading passage including basic rhythms in first and third positions

Expected skill level:

- Thorough knowledge of first position
- Basic knowledge of third position

Bass

Students should be prepared to play:

- Selection of your choice
- E major scale starting on low E. Extra consideration will be given to students playing two octaves
- Please use one full bow per scale degree representing the quarter note, and assign the quarter note a tempo of 80 beats per minute during performance
- A short sight reading passage with four to six measures

Expected skill level:

- Thorough knowledge of basic rhythms and fundamental playing skills