



Exhibitions are on display through Saturday, June 30, 2012, unless noted otherwise.

#### Museum Dome (Figge Conservatory)

**Louise Nevelson's Dawn's Forest** – Made up of multiple sculptural pieces, *Dawn's Forest* is Nevelson's largest and most complex sculptural environment, and her last major work.

#### 1st-floor Galleries – closed

#### 2nd-floor Galleries

**Modern Mexican Masters – Permanent Collection.** This new installation, drawn from the largest Mexican art collection in the Southeast, includes works by such masters as David Alfaro Siqueiros, Miguel Covarrubias and José Clemente Orozco. *Including works from the Pollak and the Bryna collections.*

**Leaders in American Modernism – Permanent Collection.** These paintings and drawings, many of which are from the Ahmet Ertegun Collection, represent all of the important movements in American art during the first half of the 20th century. Artists in the collection include Marsden Hartley, Oscar Bluemner, Arthur Dove, Jackson Pollock and many others. *Featuring selected works made possible by William J. & Suzanne V. von Liebig.*

**The Mouse House: Works from the Olga Hirshhorn Collection** – *The Mouse House* is a treasure trove of intimate-sized artworks from some of the giants of 20th century art – among them Picasso, Giacometti, Calder, de Kooning, O'Keeffe, Dubuffet and many others.

**The Saint John's Bible Heritage Edition** – *Made possible through the Frey Family Foundation.*

**Walking Sticks: The Ruth Gordon Collection**

#### 3rd-floor Galleries

**Ship to Shore** – This exciting exhibition features paintings, drawings, prints, photographs, sculptures and scale models exploring a wide range of oceanic and nautical themes, including artist Wayne Kusy's nationally acclaimed *Titanic* (1985), a 10-foot-long model constructed of 75,000 toothpicks.

#### Juan Genovés – A Retrospective

One of Spain's best-known contemporary artists, Juan Genovés is celebrated for his provocative expressionist paintings, which explore issues of social and political realism. His recent work has dealt with a theme of "the crowd" while investigating visual rhythms and static movement in painting. Genovés' work can be seen in leading museums around the world.

**Dale Chihuly's Persian Ceiling** – made up of over 600 individual pieces, measuring 49' 8" long by 5' 9" wide. *Generously donated by Patty and Jay Baker.*

#### Philharmonic Galleries

**Fourth Annual Student Exhibition** – through Sunday, May 27

This exhibition features more than 300 works by Collier County public and private school students, grades K-12. A diverse array of mediums, including painting, drawing, sculpture, ceramics and photography, are showcased. *This exhibition is organized by the Naples Museum of Art.*

#### Masters of Miniature – The Kupjack Rooms and Kaye Collection

Some of the world's most exquisite miniatures will be on display this season as part of the museum's *Masters of Miniature* exhibition. Featured works in this wide-ranging collection of miniature rooms include the majestic *Roman Triclinium*, the *Napoleonic Anteroom* and the *Louis XV Petit Salon*.

#### ABOUT OUR TOURS

Complimentary docent tours are conducted at 11 a.m. and 2 p.m. Tuesday-Saturday, and 1 p.m. on Sundays, October-May. Special group tours, of 15 or more, may be scheduled Tuesday-Saturday at 10 a.m. or 12:30 p.m. by calling (239) 254-2620.

#### MEMBERSHIP

Members make it happen! Join the museum today and your admission is free. Just bring your membership application to the museum ticket window. Museum members can also join Friends of Art.

#### MUSEUM STORE (Museum admission ticket not required)

The Museum Store offers artistic, whimsical, creative and educational gifts for everyone. Now available at the Museum Store: a variety of catalogues showcasing our current exhibitions, including *Louise Nevelson* and *20th-Century Mexican Art: The Pollak Collection*. Also available are catalogues from past exhibitions including: *Manolo Valdés*, *Steve Tobin*, *Venice. 3 Visions in Glass*, *Lola Álvarez Bravo*, *Larry Dinkin: A Retrospective*, *Jerome Tupa Painting the Pilgrimage: From Paris to Compostela*, *Graham Nickson: Private Myths*, *Wyeth on Helga*, *Claudio Bravo*, *Vasarely*, *Hans Hofmann: A Retrospective* and *Helen Frankenthaler: The Woodcuts*.

